



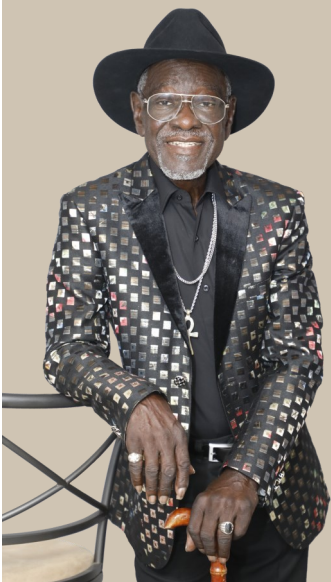
FRANK BEY *The Southern Gentleman of the Blues*



63rd GRAMMY AWARDS
NOMINEE

We are thrilled and humbled to announce that *All My Dues Are Paid*, by the late Frank Bey, has been nominated for Best Traditional Blues Album in the 63rd Grammy Awards. Frank's final album and its title track are fittingly autobiographical of a man whose dues were paid many times over, yet it never dampened his spirit or his motivation. It was an honor to work with The Southern Gentleman of the Blues.

www.frankbeymusic.com
www.frankbeyfilm.com



"All My Dues Are Paid, with its abundance of deep grooves and welcome, but unlikely song selections, puts all of Bey's immense vocal talents on display."
- *Living Blues Magazine*

"Frank's voice still sounds very warm, powerful, and soulful. The kind of voice that you immediately embrace and that keeps the entire album warm ... I dare to say it now: this is the soul blues album of the year!!" - *Peter Marinus, Bluestown Music*

"Philadelphia's Frank Bey is a throw-back soul vocalist, but as contemporary as breaking news ... he handles everything coming his way with an exceptional ability to showcase his remarkable vocal gift by meeting and melding soul, blues, gospel, and more head on." - *Blues Music Magazine*

"He brought something out of a song that had been hidden before. Only a truly special artist can do that." - *Kid Andersen, Producer*

*"Like a well-aged whiskey, Frank Bey's music goes down smooth and leaves the listener feeling warm and comforted. This is a timeless album that is easy to relate to. Regardless of your preferred style, *All My Dues Are Paid* should be in your collection."* - *Bill Wilson, Reflections in Blue*

"All My Dues Are Paid is one of those works which leaves traces in our memories. Another essential album offered by an artist who really deserves to be known."
- *Fred Delforge, Zicazic*

"The set then closes with a 6-1/2 minute version of John Lennon's "Imagine" that slowly builds to a thrillingly testifying climax. It neatly sums up all the hope and resilience that, in the face of pain and struggle, beat in the heart of Frank Bey's music." - *Nick Cristiano, The Philadelphia Inquirer*

Nola Blue Records Box 7552 Lancaster, PA 17604 www.nola-blue.com

